

Discover our city after sunset and let the light be your quide.

Curious?

Come and visit us on Friday, Saturday and Sunday evenings after sunset!

The green enlightment and the local signposts, guide you through a 5 km trail, that will reel you from one surprise to another.











LEGEND Location 'Sint-Truiden by lights' Location 'Sint-Truiden by lights & music' at October 19th and November 16th 2019 Take a look around the corner, it is worth the effort!



Cosy terrace with fire act during 'Sint-Truiden by lights & music'

Olympialaan

- P Free parking
- Pay parking







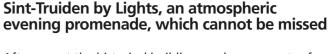












After sunset the historical buildings and monuments of the capital of Haspengouw illuminate in an atmospheric way. Plunge into the subtle illumination and experience how an ordinary walk turns into an unforgettable experience. Like last year, local artists tell their story using lights and evoke emotions with swirling stories.



Tips for groups

Are you Curious about the story behind the illuminated monuments and do you prefer walking with a guide? It's possible. A guide walks you through beautiful illuminated locations, only after reservation.

Info and reservation

T +32 11 70 18 18 info.toerisme@sint-truiden.be 60 euro/guide (2h, max 25 pers.)

TIP: Sint-Truiden by lights & music

At Saturday, October 19th and November 16th you will be surprised by enchanting musical interludes. Consult www.visitsinttruiden.be/en or our Facebookpage to discover the locations. From 7pm till 10pm.

Add some magical touch to your walk on Saturday, December 21st with 'Lights in the Park'.

Info

T +32 11 70 18 18 info.toerisme@sint-truiden.be free entry



You can combine this nice evening walk with a tasty meal or a night in one of the comfortable hotels of Sint-Truiden. www.visitsinttruiden.be/en/accommodation www.visitsinttruiden.be/en/food-drinks

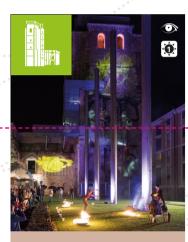
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Discover the illuminated monuments on the walk



The City Hall

The evening walk starts at the market place, with the City Hall and the 'Onze-Lieve-Vrouwekerk' as eyecatchers. Both monuments are illuminated in a specific way to stress the typology.



The abbev

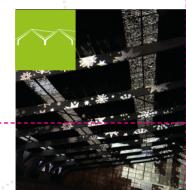
The abbey is the historical centre of the city. Through 'Plankstraat' you reach the church field and you cross the 'Academiezaal'. The illuminated stairs lead you to the top of the crypt. An enormous light projection on the rear of the abbey tower shows images of an international project of artist Koen Vanmechelen. In this project 'The Cosmopolitan Chicken', the chicken is central, mixing national chicken breeds to one cosmopolitan chicken.

You leave the church field and you go along the old wall of the abbey. This high wall, which is supported by pillars, used to function as 'fruitwall'.



Hoge Veser

Crossing the former 'kapucijnenklooster', you walk on the colourful ramparts. Every colour refers to a season, the 4 seasons by Vivaldi accompany the slowly moving pictures. Do you recognise the seasons?



Cattle market

The former cattle market shows faded glory. Currently it has become a lively flea market on Sunday. During Sint-Truiden by Lights, the market bathes in a light of serenity and rest. The illumination refers to the river Cicindria, that streams under the cattle market.

Follow the local signposts and cross the road.

Deviate from this route and be surprised by the beauty of the Beguinage.

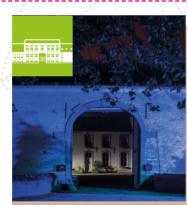


Beguinage

Three shades of blue show the different phases in the construction of the church, the projection illuminates the windows and door, the flowers refer to the magnificent blossoms in the month of April.

You continue your walk following the green streetlights to the Speelhof.

On the wall you can discover 3 beguines, a drawing from a famous Belgian comic strip called 'Jommeke'.



The Speelhof

The surface of the water reflects the blue light on the outer walls of the barn, every ripple of the water changes the illumination, when you throw a pebble into the water you get circles, when a water bird lands you get waves.

On your way to the citypark, direction Sint-Jansstraat, you discover 'Stained cities', an art project by Tom Herck 2, refers to the holy saint Trudo and the devastating fire in 1975 when the peak of the tower was completely destroyed, even the saints couldn't extinguish the fire.



The city park

The illumination of the city park is a beautiful application of the workshop by LUCA School of Arts in Brussel, 'LED's and materials 2014'. The Led lights are constructed in a way to prevent light pollution.



The talking tree

Pssst! For years now I've been standing in the city park... but this year I'm in the spotlights. So, please come closer. I would like to tell you a story!

The little city park

With 'Night raven' Eric Goossens refers to our current way of living. For this piece of art, he has chosen a strategic location. Due to increasing lack of space, we are forced to live closer together. Modern technology has also slowly disrupted the human biorhythms. Artificial light gives us the opportunity to make the day last forever.

New on the route

Some locations have an extra experience on Saturday October 19th, November 16th and December 21st 'Lights in the Park'.

During Sint-Truiden by lights & music it will be extra cosy in the city park with a fire act and entertainment.



Technicum

The facades of Technicum offer the ideal projection screen. The images show the four main subjects taught at this technical school. The rotating images are projected synchronically on both facades, a creation by Italian light architects.



The ramparts

The ramparts invite you to be active:

- Break through the white harmony... jump, dance, run and discover which colourful combination you can create with your shadow. Green + yellow = ?
- Play a game! Are you a real Kanarie (football player of Sint-Truiden)? Challenge your opponent for a game of football or crush as much apples/pears as you can.



De Zoutkist

Automatically changing ledlights bring into appearance a poem by Margot De Laet (winner of The Youth Poetry Price Sint-Truiden 2016). The letters of the glass window are created by burning stains into the glass.

The facade of the renovated youth centre displays a graffiti image with juvenile dynamics.



Naamsevest

With 'Fishing the light', - an angling midget on an electric cabin - Raf Roefflaer playfully wants to tell us that we should handle our energy sparingly and respectfully. Mostly, we are not aware of the fact that generating energy is a time consuming, expensive and intensive process.



Damiaanho

At 'Pater Damiaanhof', located next to CC de Bogaard, flaunts **Steven Vandervelpen**'s work 'De Keizerarenden, °2017'. He was inspired by the shield of Sint-Truiden, the double headed eagle, the town's pride and history.

According to the artist, the double headed eagle symbolises the conflict between power and freedom, which are two fragile notions these days. Freedom of speech, the elusive power of politics, the refugees... so many different contexts to be related with freedom.

At the fence you have a nice view on the illuminated old city wall.



CC de Bogaard

Cartoonist Kim Duchateau creates 'The light in their eyes': 6 characters subject the light beam, in which they are trapped, to their own personality. In a certain way they fight the humiliation of being caught and take revenge by trying to bend the strength, the naturalness and the personality of the light.



The Franciscan friars

The Franciscan friars were always helpful for the population in times of war, flood, the pest. The green lights refer to the shed where the ill were treated. Green symbolizes live. Is the gate open? Please take a look at the fence and have a nice view in the garden with the old city wall.



In 2004 Hugo Duchateau

accomplished an installation in the wall of the Franciscan friars, named 'Preserve the light in my eyes, Franciscus, or I will sleep to death.' This marvellous globe of bronze and gold leaf in the monumental wall refers to peace, Franciscus and his Song to the Sun.

Your journey ends on the market place.

With cooperation of

Sint Truiden

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