

Sint-Truiden
sinttruidenbylights.be

NEW!
COLORFUL FOUNTAIN SHOW ON THE GROENMARKT
Every Friday, Saturday and Sunday at 7 and 9 pm

SINT-TRUIDEN BY LIGHTS
From October 2nd, 2020 till February 14th, 2021
Every Friday, Saturday and Sunday after sunset



SINT-TRUIDEN BY LIGHTS & MUSIC

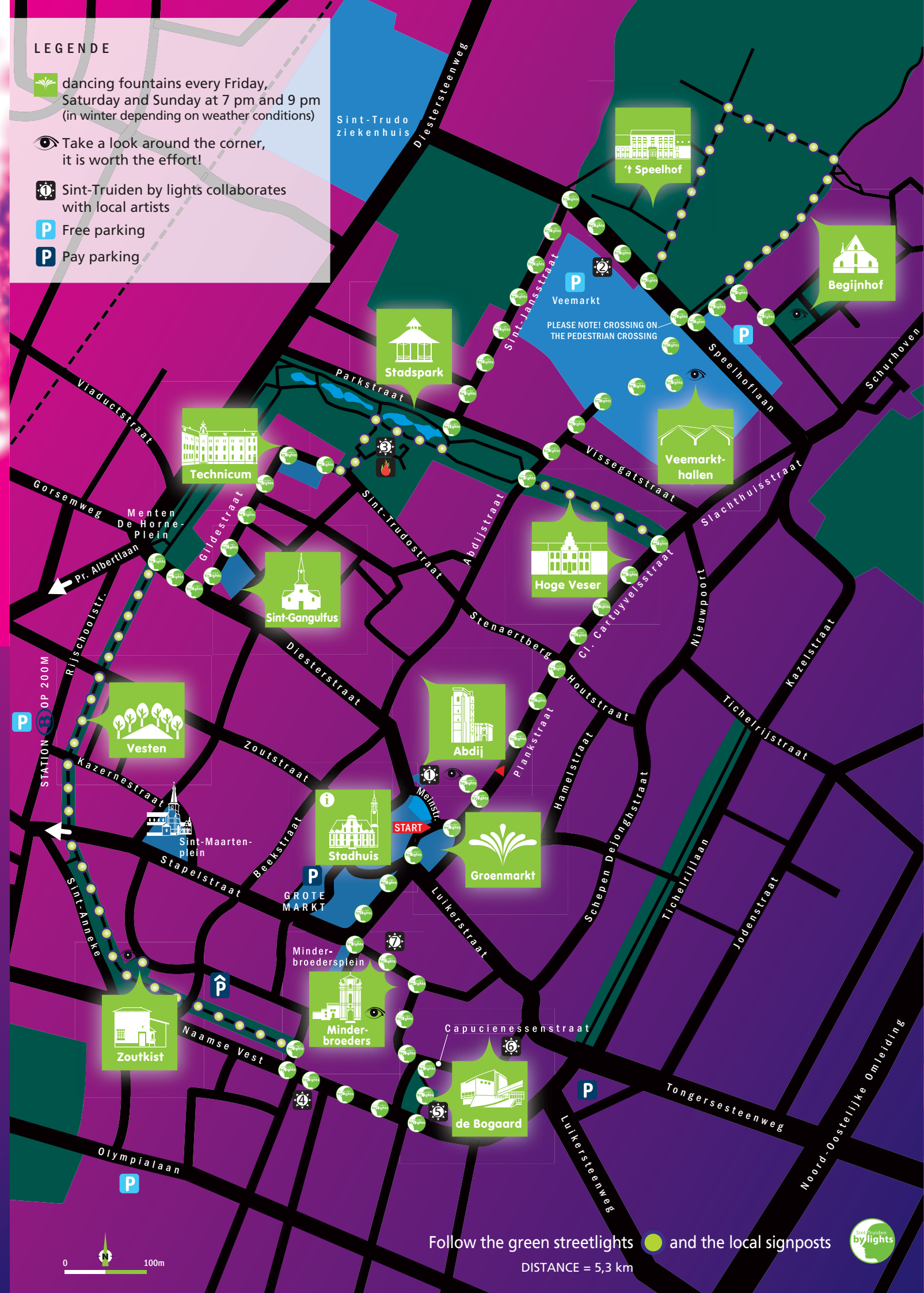
October 17, November 21, December 19



On Saturday October 17, November 21 and December 19, 2020 you will be surprised by enchanting musical interludes on different locations. Locations and artists on sinttruidenbylights.be and our Facebookpage Toerisme Sint-Truiden

Pour le français: scannez le code QR
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For English: scan the QR code

V.U. Veerle Heeren, burgemeester en Johan Mas, schepen van toerisme, Kazernestraat 13, 3800 Sint-Truiden



SINT-TRUIDEN BY LIGHTS, AN ATMOSPHERIC EVENING PROMENADE, WHICH CANNOT BE MISSED

After sunset the historical buildings and monuments of the capital of Haspengouw illuminate in an atmospheric way. Plunge into the subtle illumination and experience how an ordinary walk turns into an unforgettable experience. Local artists tell their story using lights and evoke emotions with swirling stories.



TIP
Are you curious about the story behind the illuminated monuments and do you prefer walking with a guide?
Info and reservation
T +32 11 70 18 18
info.toerisme@sint-truiden.be



You can combine this nice evening walk with a tasty meal or a night in one of the comfortable hotels of Sint-Truiden.
www.visitsinttruiden.be

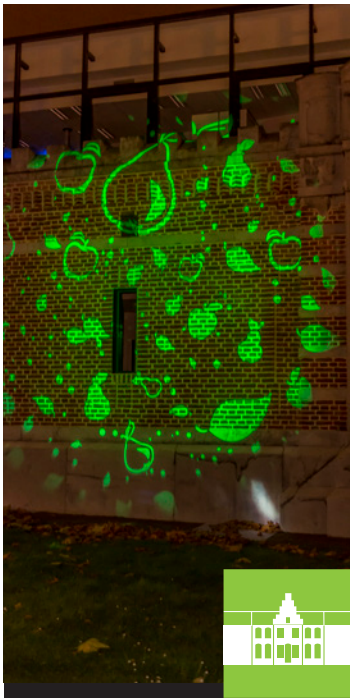
DISCOVER THE ILLUMINATED MONUMENTS ON THE WALK



CITY HALL AND GROENMARKT
Colorful fountains dance to the rhythm of “Fountains of joy”, a music composition by percussionist and composer Carlo Willems from Sint-Truiden. The contours of the ‘Klerkenkapel’, discovered during the excavations in preparation for the works, light up colorfully between the old city hall and the ‘Onze-Lieve-Vrouwekerk’.



THE ABBEY
The abbey is the historical centre of the city. An enormous light projection on the rear of the abbey tower shows images of an international project of artist Koen Vanmechelen. In this project ‘The Cosmopolitan Chicken’, the chicken is central, mixing national chicken breeds to one cosmopolitan chicken.



HOGES VESER
On the rythm of ‘the 4 seasons’ by Vivaldi you walk on the colourful ramparts. Every colour refers to a season with slowly moving pictures. Do you recognise the seasons?



CATTLE MARKET
The former cattle market shows faded glory. Currently it has become a lively flea market on Sunday. During Sint-Truiden by Lights, the market bathes in a light of serenity and rest. The illumination refers to the river Cicindria, that streams under the cattle market.

Play a game! Challenge your opponent for a game of football or crush as much apples/pears as you can.



BEGUINAGE
Three shades of blue show the different phases in the construction of the church, the projection illuminates the windows and door, the flowers refer to the magnificent blossoms in the month of April. You continue your walk following the green streetlights to the Speelhof.

On the wall you can discover 3 beguines, a drawing from a famous Belgian comic strip called ‘Jommeke’.



THE SPEELHOF
The surface of the water reflects the blue light on the outer walls of the barn, every ripple of the water changes the illumination, when you throw a pebble into the water you get circles, when a water bird lands you get waves.

On your way to the citypark, direction Sint-Jansstraat, you discover ‘Stained cities’, an art project by Tom Herck.



THE CITY PARK
The illumination of the city park is a beautiful application of the workshop by LUCA School of Arts in Brussels, ‘LED’s and materials 2014’. The Led lights are constructed in a way to prevent light pollution.



THE TALKING TREE
Psst! For years now I’ve been standing in the city park... but this year I’m in the spotlights. So, please come closer. I would like to tell you a story!



THE SMALL CITY PARK
With ‘Nachtraven’ (Night Raven) Eric Goossens refers to our current way of living. For this piece of art, he has chosen a strategic location. Due to increasing lack of space, we are forced to live closer together. Modern technology has also slowly disrupted the human biorhythms. Artificial light gives us the opportunity to make the day last forever.



TECHNICUM
The facades of Technicum offer the ideal projection screen. The images show the four main subjects taught at this technical school. The rotating images are projected synchronically on both facades, a creation by Italian light architects.



THE RAMPARTS
The ramparts invite you to be active: break through the white harmony... jump, dance, run and discover which colourful combination you can create with your shadow. Green + yellow = ?



THE ZOUTKIST
Automatically changing led-lights bring into appearance a poem by Margot De Laet (winner of The Youth Poetry Price Sint-Truiden 2016). The letters of the glass window are created by burning stains into the glass.

The facade of the renovated youth centre displays a graffiti image with juvenile dynamics.



NAAMSEVEST
With ‘Fishing the light’, - an angling midget on an electric cabin - Raf Roefflaer playfully wants to tell us that we should handle our energy sparingly and respectfully. Mostly, we are not aware of the fact that generating energy is a time consuming, expensive and intensive process.



DAMIAANHOF
Towards the cultural center ‘de Bogaard’, a work of art is displayed in the thick red beech: ‘De Keizerarenden’ (‘Emperor Eagles’) of Steven Vandervelpen. According to the artist, the double headed eagle symbolises the conflict between power and freedom, which are two fragile notions these days.

At the fence you have a nice view on the illuminated old city wall.



CULTURAL CENTER DE BOGAARD
Cartoonist Kim Duchateau creates ‘The light in their eyes’: 6 characters subject the light beam, in which they are trapped, to their own personality. In a certain way they fight the humiliation of being caught and take revenge by trying to bend the strength, the naturalness and the personality of the light.



MUSEUM DE MINDERE AND FRIARS MINOR CHURCH
‘Less is more’, to express more by using less light according to the ideals of the Franciscan friars, to be meaningful by using minimal material products. In 2004 Hugo Duchateau accomplished an installation in the wall of the Franciscan friars, named ‘Preserve the light in my eyes, Franciscus, or I will sleep to death.’ This marvelous globe of bronze and gold leaf in the monumental wall refers to peace, Franciscus and his Song to the Sun.